

RECOMMENDED FILMS FOR COMMUNITY-ENGAGEMENT

Cesar Chavez- fictional depiction of the life of Cesar Chavez

How to Survive a Plague - From movie website: HOW TO SURVIVE A PLAGUE is the story of two coalitions—ACT UP and TAG (Treatment Action Group)—whose activism and innovation turned AIDS from a death sentence into a manageable condition. Despite having no scientific training, these self-made activists infiltrated the pharmaceutical industry and helped identify promising new drugs, moving them from experimental trials to patients in record time. With unfettered access to a treasure trove of never-before-seen archival footage from the 1980s and '90s, filmmaker David France puts the viewer smack in the middle of the controversial actions, the heated meetings, the heartbreaking failures, and the exultant breakthroughs of heroes in the making.

February One documentary about the Greensboro sit-ins that started the sit-in movement. It details their experiences as college students at A&T and the kinds of Fanon-style decolonization they had to do for themselves before they could take action.

Waking at Oak Creek From movie website: As the Sikh community in Oak Creek, Wisconsin prepares for Sunday prayers, a deadly hate attack shatters their lives, but not their resilience. After six worshipers are killed by a white supremacist, the local community finds inspiration in the Sikh tradition of forgiveness and faith. Lieutenant Murphy, shot 15 times in the attack, joins the mayor and police chief as they forge new bonds with the Sikh community. Young temple members, still grieving, emerge as leaders in the quest to end the violence. In the year following the tragedy, thousands gather for vigils and community events to honor the victims and seek connection. Together, a community rocked by hate is awakened and transformed by the Sikh spirit of relentless optimism.

He Named Me Malala from movie website: An intimate portrait of Nobel Peace Prize Laureate Malala Yousafzai, who was targeted by the Taliban and severely wounded by a gunshot when returning home on her school bus in Pakistan's Swat Valley. The then 15-year-old was singled out, along with her father, for advocating for girls' education, and the attack on her sparked an outcry from supporters around the world. She miraculously survived and is now a leading campaigner for girls' education globally as co-founder of the Malala Fund.

Taking Root the Vision of Wangari Maathai from movie website: Tells the story of Kenya's Green Belt Movement, a grassroots organization encouraging rural women and families to plant trees in community groups, and follows Maathai, the movement's founder and the first environmentalist and African woman to win the Nobel Prize. Maathai discovered her life's work by reconnecting with the rural women with whom she had grown up. They told her they were walking long distances for firewood, and that clean water was scarce. The soil was disappearing from their fields and their children were suffering from malnutrition. "Well, why not plant trees?" she suggested.

Maathai soon discovered that tree planting had a ripple effect of empowering change. In the mid-1980s, Kenya was under the repressive regime of Daniel arap Moi, whose dictatorship outlawed group gatherings and the right of association. In tending their nurseries, women had a legitimate reason to gather

outside their homes and discuss the roots of their problems. They soon found themselves working against deforestation, poverty, ignorance, embedded economic interests and government corruption; they became a national political force that helped to bring down the country's 24-year dictatorship.

The Human Experience from the Movie website: From Grassroots Films of Brooklyn, New York comes THE HUMAN EXPERIENCE – the story of a band of brothers who travel the world in search of the answers to the burning questions: *Who am I? Who is Man? Why do we search for meaning?* Their journey brings them into the middle of the lives of the homeless on the streets of New York City, the orphans and disabled children of Peru, and the abandoned lepers in the forests of Ghana, Africa. What the young men discover changes them forever. Through one on one interviews and real life encounters, the brothers are awakened to the beauty of the human person and the resilience of the human spirit.

From Eric Hartman, Ph.D., emhartman2.0@gmail.com

Assistant Professor, Staley School of Leadership Studies, Kansas State University

Editor & Co-Founder, globalsl.org

I have two different kinds of contributions at the moment. First, there are a few feature-length films that have recently come out or are set to come out (we'll post more at globalsl.org as they come out) relating to particular problems with international volunteering. Those films include:

- Chloe Sanguinetti's 27 min "The Voluntourist" exposes negative outcomes associated with uninformed international volunteering, Sanguinetti's closing narration offers the possibility for good programming. She asserts there are "right ways to volunteer, good programs, and good organizations," while acknowledging that "it is easy to become a victim in this market." Finally, and importantly, Sanguinetti offers a short list of alternative ways to "do good" in the world.
- First, Do No Harm, a (45 min) global health documentary, explores the ethics of global health clinical electives and volunteer projects in developing regions. It features interviews from experts and global health providers from Europe, Africa, Asia, North and South America. It is intended for use in Pre-Departure Training for students and volunteers intending to participate in overseas projects.

Additionally, if your movie nights could handle some trailers at the beginning, here are a few short (each about 3 minutes) summaries of research & best practices - cartoon-narrative-style, relating to:

- Summary Research Insights for Best Practice International Volunteering
- Fair Trade Learning: An Ethical Approach to Global Learning and Service
- How Volunteering Abroad in Orphanages is Harmful to Children

*Compiled Summer 2016 by Katie Peacock, kpeacock@umn.edu